

Editorial

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The Word's Unity of Existence

Did humans invent language, poetry, literature, music, dance, song, the desire for painting and sculpting, calligraphy, etc., or are all these abilities actually innate phenomena that were programmed into the human existence, and humans, have merely been able to discover these abilities within ourselves and utilize them?

According to this perspective, all these abilities are inherent in humans, and humans have simply succeeded in uncovering them. The rules and principles of musical notes, for example, were already programmed within the human existence, and they were simply discovered.

Humans have the ability to produce poetry and artistic literary expression in all the primary and indigenous languages of the world, such that, it is instinctively enjoyed by everyone. All these abilities arise from a preordained, coherent, and systematic program. They are, essentially, interwoven with human thought, all deeply interconnected and interdependent with each other in a fascinating way, with none standing isolated from the rest. Is this a mere happenstance?

Indeed, why do humans enjoy beautiful poetry and literature? What is stirred deep within them that brings about such a gift? Music has an even more fascinating story. Humans did not invent music; instead, music was discovered by humans through identifying harmonies, rhythms, and notes that were programmed based on the frequency of each melodic note and the interrelation between those notes. The discovery of music was facilitated by the human capability to identify these notes, beats and rhythms, and the capacity to enjoy such melodic harmony has also been programmed in humans, such that, if a note is played out of tune, the mind immediately notices the disharmony and sends a signal that leads to an instantaneous and unpleasant feeling.

Humans are capable of perceiving these frequencies and are equipped with the program necessary for such perception, so much so that, almost all humans inherently enjoy music and are influenced by it. Many composers often create songs influenced by their inner voice, relying on that innate human nature. The combination of poetry and music also shows how these two magnificent abilities come together to reveal a new human capability.

The inclination to enjoy poetry and music is not learned or acquired by humans, but humans naturally have this propensity within themselves and bring it into the world, where it blossoms. They are innately programmed to relish and take pleasure in these abilities.

The subject of language is not an abrupt phenomenon, but rather, with every stage of evolution, humans have gained access to a greater part of this innate ability by exploring and utilizing different aspects of this inherent, inner capability. Throughout the ages and in every corner of the world, there have been humans who have come to comprehend some part of the capabilities of thought and its connection with language and have brought it to the forefront. This particularly applies to prose, poetry, and music as they are revealed to the artist. The individual doesn't control these inner musings, or internal manifestations that are often referred to as "revelations." The artists, themselves, may not understand the source of these revelations and where they come from or why they present themselves in the way they do.

Since ancient times, all humans across the globe, in times when access between continents was impossible and humans led a primitive existence, began to speak motivated by an inner calling and an inner structural logic. They did so without any contact with other humans in other continents, naturally and instinctively observing grammatical principles like tense and possessive pronouns, etc., in their conversations, conveying their intentions on both quantitative and qualitative matters.

What is certain is that to begin speaking and expressing themselves, humans did not actually ever sit down to deliberately invent words, grammar, dialects, or manner of speech. So, where did the grammar originate? Did humans first speak, and then discover the grammar, realizing that their speech adhered to precise principles? Or did they first invent the grammar and then began to speak according to grammatical rules? Since humans never intentionally thought about grammar, from the very beginning, they must have begun to speak intuitively and spontaneously in order to communicate their thoughts and intentions.

How they used words and sentences to convey their thoughts and intentions is an important subject worth exploring, which we examine within a framework that we call the "the Word's Unity of Existence." The ability to speak enabled humans to express their thoughts, and they were able to establish communication with each other in a completely different way from other living organisms. Language also allowed humans to connect with, interpret, and make sense of the world around them. It helped them to express their excitement, joy and sorrow, and evolve into an exceptionally unique being. It is expected that in the future, humans will continue to discover more of their abilities, just as they discovered free verse poetry and indulged in its enjoyment and drew out various genres of music from within their nature, and so on.

But the question is, have all these abilities been placed in the human existence by chance, or are they part of a highly intelligent design that speaks of an "Innate Universal Unity of Existence"?